2005-06

Saturday, February 11, 2006
7:30 pm. St. Basil's Church

University of Toronto
Faculty of Music
presents

"Great Mozart Moments, Sacred and Secular"

MacMillan Singers and Chamber Orchestra
Doreen Rao, *Elmer Iseler Chair in Conducting*

PROGRAM

W. A. Mozart
(1756 – 1791)

Mass in C Major, KV. 317 "Coronation"

Laura Albino, soprano
Emily Bolhuis, alto
Will Johnson, tenor
Trevor Bowes, bass

- INTERMISSION -

W. A. Mozart

Die Zauberflöte ("The Magic Flute")
No. 21 - Act II Finale

Laura Albino, Pamina
Lawrence Wiliford, Tamino
Philip Carmichael, Papageno
Agnes Zsigovics, Papagena
Cian Horrobin, Monostatos
Vania Margani, Queen
Jonathan Holtby, Sarastro

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Program Notes, Texts & Translations

Mass in C Major, KV 317, "Coronation"
WOLFGANG AMADEUS MOZART

The "Coronation" Mass, K. 317, was completed on 23 March 1779, two months after Mozart's return from Paris. For many years it was thought that its nickname referred to a performance celebrating the miraculous crowning of an image of the Virgin Mary at Maria-Plain near Salzburg; actually it stems from the fact that Antonio Salieri directed performances of it at the coronation of Emperor Leopold II in Frankfurt am Main in 1790 and in Prague in 1791. It was the last but one of the Salzburg Masses.

Kyrie
Kyrie eleison.
Christe eleison.
Kyrie eleison.

Gloria
Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te.
Benedicimus te.
Adoramus te.
Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.
Domine Deus,
Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite,
Jesu Christe.
Domine Deus,
Agnus Dei,
Filius Patris.
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus Sanctus.
Tu solus Dominus.
Tu solus Altissimus.
Jesu Christe.
Cum sancto Spiritu in gloria Dei Patris,

Amen.

Kyrie
Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Gloria
Glory to God in the highest.
and on earth peace to all those of good will.
We praise you,
We bless you,
We adore you,
We glorify you.
We give thanks to You,
according to Your great glory.
Lord God,
king of heaven,
God the almighty Father.
Lord Jesus Christ,
the only begotten Son.
Lord God,
Lamb of God,
Son of the Father.
You who remove the sins of the world, have mercy on us.
You who remove the sins of the world, receive our prayer.
You who sits at the right hand of the Father, have mercy on us.
Because you alone are holy.
You alone are the Lord.
You alone are the highest.
Jesus Christ.
With the Holy Ghost in the glory of God the Father,
Amen.

Credo
Credo in unum Deum,
Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium, et invisibilium.
Et in unum Dominum Jesum Christum,
Filium Dei unigenitum, et ex Patre natum
ante omnia saecula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero.
Genitum, non factum,
consubstantialem Patri:
per quem omnia facta sunt.
Qui propter nos homines,
et propter nostram salutem
descendit de caelis.
Et incarnatus est de Spiritu Sancto
ex Maria Virgine.
Et homo factus est.
Crucifixus etiam pro nobis:
sub Pontio Pilato
passus, et sepultus est.
Et resurrexit tertia die,
secundum scripturas.
Et ascendit in coelum:
sedet ad dexteram Patris.
Et iterum venturus est cum gloria judicare
vivos et mortuos:
cujus regni non erit finis.
Et in Spiritum sanctum
Dominum et vivificantem:
Qui ex Patre Filioque procedit.
Qui cum Patre et Filio simul
adoratur et conglorificatur:
Qui locutus est per Prophetas.
Et unam, sanctam, catholicam
et apostolicam Ecclesiam.
Confiteor unum baptisma
in remissionem peccatorum.
Et exspecto resurrectionem mortuorum
Et vitam venturi saeculi.
Amen.

Sanctus
Sanctus, Sanctus, Sanctus,
Domine Deus Sabaoth,
pleni sunt caeli et terra
gloria tua.
Osanna in excelsis!

Credo
I believe in one God,
the Almighty Father,
maker of heaven and earth,
and all things visible and invisible.
And (I believe) in one Lord Jesus Christ,
the only-begotten Son of God, and born of
the Father before all ages.
God from God, Light from Light,
True God from True God.
Begotten, not made,
of one substance with the Father:
by whom all things were made.
Who, for us
and for our salvation
descended from the heavens.
And was made flesh by the Holy Ghost
from the Virgin Mary,
and was made human.
And was crucified also for us
under Pontius Pilate:
suffered, and was buried.
And the third day He rose again
according to the scriptures.
And ascended into heaven,
and sat at the right hand of the Father
And He shall come again with glory to
judge the living and the dead:
His kingdom shall have no end.
And in the Holy Ghost,
Lord and giver of life:
Who proceeds from the Father and Son.
Who, together with the Father and Son,
is worshipped and glorified:
Who spake by the Prophets.
And in one holy Catholic
and apostolic church.
I acknowledge one baptism
for the remission of sins.
And I look for resurrection of the dead
And the life of the world to come.
Amen.

Sanctus
Holy, Holy, Holy,
Lord God of Hosts,
the heavens and earth
are filled with your glory.
Hosanna in the highest!

Benedictus
Benedictus qui venit
in nomine Domini.
Osanna in excelsis!

Agnus Dei
Agnus Dei,
qui tolis peccata mundi,
miserere nobis.
Agnus Dei,
qui tolis peccata mundi,
dona nobis pacem.

Benedictus
Blessed is He who comes
in the name of the Lord.
Hosanna in the highest!

Agnus Dei
Lamb of God,
who takest away the sins of world,
have mercy on us.
Lamb of God,
who takest away the sins of world,
grant us peace.

Die Zauberflöte ("The Magic Flute")

No. 21 - Act II Finale
Premiered September 30, 1791 in Vienna
WOLFGANG AMADEUS MOZART

Synopsis: Sarastro, the wise priest of Isis and Osiris, has taken Pamina to the temple for the humane purpose of releasing her from the influence of her mother, the Queen of the Night. The queen induces the young Prince Tamino to go in search of her daughter and free her from the power of Sarastro; Tamino accomplishes his end, but becomes the disciple of Sarastro, whose mildness and wisdom he has learned to admire. The prince and Pamina are united.

In the Finale, the Three Spirits watch as Pamina, in her despair, is about to turn the dagger on herself. To stop her, they reassure her of Tamino's love. In a mountain ravine, two Men in Armor lead Tamino to the start of his trials by fire and water. Pamina is reunited with him and allowed to accompany him on the perilous path. She pledges her devotion and leads the way. Papageno, alone again, calls for his Papagena, but there is only silence, and he decides to end his life. The Three Spirits prevent this and urge him to play his magic bells. When he does, Papagena appears for a joyful reunion. In her mountain fortress, the Queen plots with Monostatos and her Three Ladies to storm Sarastro's palace and have their bloody revenge. When, the forces of darkness attack, they are destroyed and plunged into endless night. Sunlight bursts out in glory. Sarastro and his priests, Tamino, and Pamina are seen assembled. Sarastro pronounces his blessing, and a final chorus praises the gods and the young lovers.

This two-act opera was not an immediate success, but slowly, thanks to librettist Emanuel Schikaneder's business acumen, it gained popularity. By November 1792, Schikaneder announced the opera's 100th performance. Unfortunately, Mozart did not have the pleasure of attending this anniversary, having passed away on December 5, 1791. Today, it remains one of the most-performed works in the repertoire.

The opera is often noted for its Masonic elements, which are rife and often elaborate. Both Schikaneder and Mozart were Masons and lodge brothers. In the political climate of the times, Freemasonry was considered a dangerous organization. Many of the opera's ideas and motifs also echo those of Enlightenment philosophy: It is an analogy for enlightened absolutism. The Queen of the Night represents the irrational and the diabolic, while her antagonist Sarastro symbolises the reasonable sovereign who rules with paternalistic wisdom and enlightened insight. But the

darkness symbolized by the Queen of the Night is by no means frightening and abhorrent, but beautiful, mysterious, and fascinating. As an awesome seductress the Queen of the Night is a dangerous power who can only be overcome by knowledge. Of course, in the end the just ruler Sarastro prevails over the darkness.

Spirits
Soon the golden sun will rise
to greet the morning.
Soon superstition will disappear, and
wisdom will triumph.
O golden repose, come down into the
hearts of men again.
Then the earth will become heaven,
and mankind one with the Gods.

First Spirit
But look, Pamina is in despair.

Second and Third Spirits
Where is she?

First Spirit
Her senses are deranged.

Spirits
She suffers from unrequited love,
let us try to comfort her.
Her plight grieves us.
If only her beloved were here.
Here she comes, let us go to her
so that we can see what she means to do.

Pamina
You then shall be my bridegroom.
Through you, I'll end my torments.

Spirits
What fearful words she utters.
The poor woman is close to madness.

Pamina
Be patient, beloved, I am yours.
Soon we shall be wedded.

Spirits
Her mind is disordered;
She intends to kill herself.
Dear maiden, look on us.

Pamina
I shall die, since the man
whom I could never hate
has forsaken me.
My mother gave me this knife.

Spirits
God will punish suicide.

Pamina
I would rather die by this knife
then pine away in hopeless love.
Mother, my sorrows come from you,
and your curse follows me.

Spirits
Maiden, will you go with us?

Pamina
Ah, my misery could not be greater!
False youth, farewell!
See, Pamina dies for you.
Let this knife kill me.

(*She tries to stab herself, but the spirits prevent her.*)

Spirits
Stop, unhappy maid.
If your lover could see this,
he would disperse your sorrows,
for he loves you alone.

Pamina
What? He loves me,
yet hides his feelings,
and turns his face away?
Why did he not speak to me?

Spirits
This we may not tell you,
yet we can take you to him.
You will be astonished to see
that his heart is yours,
and that he will even face death for you.

Come, let us go to him.

Pamina
Lead me there. I must see him.

Spirits
Come, we will go to him.

All
Man has no power to separate two hearts
that burn with love.
The enemy is powerless,
for the Gods themselves protect them.

(*Change of scene: The temple.*)

Men in Armour
The man who, full of troubles,
treads this path will be purified
by fire, water, air, and earth.
If he can overcome the fear of death,
he will rise to glorious heights.
Then, enlightened, he will know
the mysteries of Isis.

Tamino
Death has no terrors for me.
Let me tread the path to virtue.
Open the dreadful gates,
Gladly I'll dare to know what lies beyond.

Pamina (*outside*)
Tamino, wait. I must see you.

Tamino
What do I hear? Pamina's voice?

Men in Armour
Yes, that is Pamina's voice.

Tamino and the Men in Armour
Thank Heaven, she can come with me.
Now no fate can part us,
not even death itself.

Tamino
Am I allowed to speak to her?

Men in Armour
You are allowed to speak to her.

Tamino and the Men in Armour
What joy to meet again and go joyfully
hand in hand into the temple.
A woman who has no fear of night and
death is worthy to be one of us.

(*Pamina is brought in.*)

Pamina
My Tamino. Oh, what happiness!

Tamino
My Pamina! Oh, what happiness!
Here are the gates of terror,
beyond which pain and death lie in wait
for me.

Pamina
Wherever you go, I stay by your side.
I myself will lead you as love guides me.
Love's roses along the way
shall cover the thorns.
Play the magic flute:
it will protect us on our journey.
In the time of enchantment, during thunder,
lightning, and raging storm,
my father carved it from the bough
of a thousand-year-old oak.
Come, play it, it will lead us
on our dangerous way.

Pamina, Tamino, and Men in Armour
Joyfully we journey
through death's gloomy night,
by the magic of its sound.

(*Tamino and Pamina go off into a ball of
fire. He plays the flute. They return.*)

Tamino and Pamina
We journeyed through the flames,
braving all dangers.
Now let your sound protect
from water as it protected us from fire.

(*They go off this time through another door,
walking through water. Tamino plays
the flute again. They return. The gates
of the temple are thrown open, reveal-
ing Sarastro and the priests waiting to
welcome them.*)

You gods, what a sight!
The bliss of Isis descends on us.

Priests
Triumph, O noble pair.
You have braved the dangers,
and are now consecrated to Isis.
Come, enter the temple.

(*Change of scene. A garden. Papageno enters carrying a rope.*)

Papageno
Papagena, Papagena, Papagena!
My little wife, little dove, my pretty one.
No use, she is lost.
I was born to be miserable.
I chattered away all the time.
That was awful, and it serves me right.
Since I tasted that wine
and saw that beautiful creature,
my heart's been on fire
and I don't know where I am.
Papagena, my heart's darling!
Papagena, my dear little dove!
Ah, it's no use, I'm tired of life now:
death will put an end to the love
that burned within me.
I'll hang myself from this tree,
since life has no more pleasure for me.
Farewell, wicked world!
Since you misuse me so
and deny me a beloved mate,
it's all over. I shall die.
Beautiful maiden, remember me.
But if someone will have pity on me before I kill myself,
then I might put it off this time.
Just say yes or no.
No one hears me, everything is silent.
Do you all want me to die?
All right, Papageno,
put an end to life's misery.
No, I'll wait for a moment.
I'll count one, two, three.
One! two! ...three!
Well then, that's settled.
Nothing else can hold me back now.
Farewell, false world.

(*He is about to hang himself when the spirits enter.*)

Spirits
Stop! Papageno, be clever!
You have only one life, so don't waste it.

Papageno
It's all very well for you to talk and joke,
but if your hearts were on fire like mine,
you'd be pining for girls too.

Spirits
Play your bells.
They will bring your wife to you.

Papageno
What a fool I am,
I forgot that magical toy.
Tinkle, bells,
I must see my dear sweetheart.
Tinkle, little bells,
bring my sweetheart here,
bring me my little wife.

(*The spirits return with Papagena.*)

Spirits
Now, Papageno, look at her.

(*The spirits depart.*)

Papageno
Papagena!

Papagena
Papageno!

Papageno
Are you now completely mine?

Papagena
Yes, now I am completely yours.

Papageno
You shall be my dear wife.

Papagena
You shall be my beloved little dove.

Both
What joy it will be if the Gods allow our
love to be blessed with children,
lovely little children.

Papageno
First a little Papageno.

Papagena
Then a little Papagena.

Papageno
Then another Papageno.

Papagena
Then another Papagena.

Both
Papagena! Papagena! Papagena!
What a glorious feeling it will be
to have so many, many children.
Pa-Pa-Pa-Pa-geno,
Pa-Pa-Pa-Pa-gena,
The blessing of happy parents.

(*Change of scene. In front of the temple at night. Monostatos enters with the Queen and three ladies.*)

Monostatos
Quietly now,
soon we shall be in the temple.

Queen and Ladies
Quietly now,
soon we shall be in the temple.

Monostatos
But, great sovereign,
you must keep your word.
Your child must become my wife.

Queen
I shall keep my word. It is my will
that my child shall be your wife.

Ladies
Her child shall become his wife.

Monostatos
But, quiet. I hear a terrible rumbling
like thunder or rushing water.

Queen and Ladies
Yes, how frightening is this sound
of distant thunder.

Monostatos
Now they are all in the temple.

All
There we shall take them by surprise,
and sweep the sanctimonious hypocrites
away with fire and sword.

Monostatos and Ladies
To you, great Queen of the Night,
we dedicate ourselves.

(*They disappear. There is a sound of thunder.*)

All
Our power is shattered.
We are all condemned to endless night.

(*A great light floods the temple. The gates open to reveal Sarastro and the priests, the spirits, Tamino and Pamina.*)

Sarastro
The sun's rays drive away night
and destroy the power of the hypocrites.

Priests
Hail, you dedicated ones.
You have emerged from night.
Thanks to Isis and Osiris.
They fought bravely and rewarded
with eternal beauty and wisdom.

■

With gratitude to Michael Abano for stage direction

Biography

Doreen Rao's distinguished career as conductor and master teacher links the standards of professional performance with the goals of music education. Celebrated for her spirited and moving concerts, Rao's commitment to choral music education is recognized in her innovative programming, teaching initiatives, worldwide conducting appearances and her award winning publications with Boosey & Hawkes.

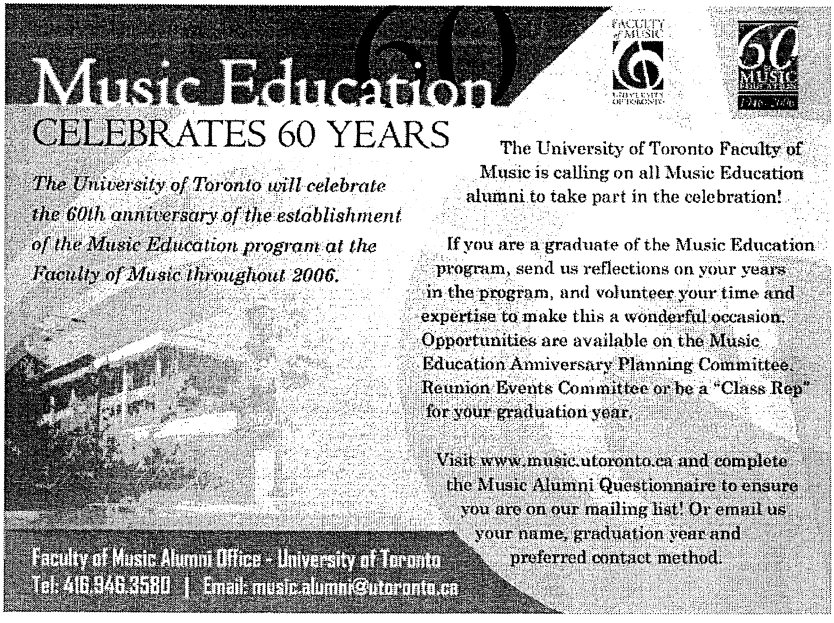
Doreen Rao holds the University of Toronto *Elmer Iseler Chair in Conducting.* As the Director of Choral Programs, Dr. Rao founded the Faculty of Music's Centre for Advanced Studies in Choral Music which supports and enriches the Faculty's ensemble and conducting programs, hosts the Elmer Iseler Singers and sponsors the International Bach Festival with Helmuth Rilling.

Doreen Rao conducts the award-winning University of Toronto MacMillan Singers and Chamber Choirs. Her young ensembles collaborate regularly with the Toronto Symphony Orchestra and a roster of internationally celebrated artists and educators. She teaches the University's graduate program in conducting performance and teaches graduate research and philosophy courses related to music performance in education.

Recognized as one of the world's leading experts on children and youth choirs, Doreen Rao founded and chaired the ACDA National Committee for Children's Choirs, pioneering work that inspired the children's choir movement in America.

During Rao's long association with the Chicago Symphony Chorus, she served as assistant conductor to her mentor Margaret Hillis and prepared choruses for concerts and Grammy award-winning recordings with Sir Georg Solti, Claudio Abbado, and James Levine. Her choirs also performed on numerous occasions with Leonard Slatkin and the St. Louis Symphony Orchestra, and with Helmuth Rilling at the Oregon Bach Festival.

The Phi Mu Alpha Sinfonia awarded her with their National Citation for her significant and lasting contribution to the cause of American music. She has been honored by the American Choral Director's Association for her commitment to choral excellence. A CBS television documentary called her musical achievements "extraordinary."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Sheena Theriault
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Agnes Zsigovics

Alto
Dawna Beach
Erin Busin
Elaine Yik Ling Choi
Brynne Eaton-Auva'a
Blythe George
Grace Ha
Lily Ling
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Stefanie Mueller
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Friday, February 17
University Women's Chorus and Cantores Celestes in music by
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Robert Cooper & Kelly Galbraith, conductors
7:30 pm. St. Basil's Church. $13($7 senior/student)

CHORAL MUSIC OF THE AMERICAS
Wednesday, March 8
Lori-Anne Dolloff and Brainerd Blyden-Taylor conduct the
Master Chorale in contemporary and world musics, with guests,
the High Park Choir, Zimifira Poloz, conductor
7:30 pm. Victoria College Chapel. $13($7 senior/student)

SINGING AND DRUMMING GALA CONCERT
Saturday, March 25
Doreen Rao conducts the MacMillan Singers with NEXUS
7:30 pm. MacMillan Theatre. $13($7 senior/student)

BRAHMS: EIN DEUTSCHES REQUIEM
Wednesday, April 12
MacMillan Singers, Women's Chorus and Master Chorus join the
University of Toronto Symphony Orchestra conducted by Raffi Armenian.
7:30 pm. MacMillan Theatre. $13($7 senior/student)

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Please contact Marilyn Brown at 416-946-3145 if you would like to learn more about this program.